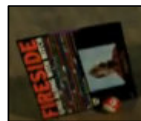




OK Go - This Too Shall Pass - RGM version

Directed by James Frost, OK Go and Syyn Labs. Produced by Shirley Moyers

- 1 Bassist Tim Nordwind rolls the little red truck forward
- 2 setting off the chain of dominoes (too many to count), the last of which
- 3 pulls the string to
- 4 release the **Hot Wheels** car down the track, which
- 5 hits the #13 pool ball, sending it rolling down the gutter and across the floor, until it
- 6 runs into the **Fireside** album (?) which is tied to the roll of twine that
- 7 pulls down a delicately balanced see-saw made of multi-colored Lego blocks, the end of which
- 8 turns on the **Ipod** which is connected to the large **PUNCH** speaker, that
- 9 vibrates from the sound, setting in motion the
- 10 steel ball bearing which courses thru the funnel and spoon array, eventually
- 11 rolling out onto the carved table top and engaging an additional nine steelies, which when exiting the table roll down a ramp and
- 12 trip the spring loaded golf club attached to an adjacent table that
- 13 strikes a hard blow (tempered somewhat by a teddy-bear shock absorber) against what appears to be a metal funnel, which in turn
- 14 sends a new steel ball bearing (lets call this one **Steely X**) down a short ramp, eventually coming to rest at the end of said ramp on the end of a lever,
- 15 while, simultaneously, the force of the golf club blow causes a large cylinder in front of lead singer Damian Kulash to roll across a stack of books,
- 16 falling onto a colorful green necktie that
- 17 pulls the yellow stick out from under the tin can tied by string to a pivot point above, which
- 18 swings into action and sets in motion the aforementioned wire lever,
- 19 said lever moving upward and engaging steel ball bearings, as follows:
- 20 the aforementioned **Steely X** is sdelivered to a set of wooden ramps, where it rolls downhill, first of all
- 21 knocking into a second pre-set ballbearing (**Steely Y**) and sending
- 22 **Steely Y** down an adjacent ramp into the small wire kitchen strainer while
- 23 **Steely X** continues down the initial set of ramps, eventually rolling into the white plastic cup,
- 24 causing the cup to become unbalanced and fall,





25 triggering the blue weight to fall,
 26 pulling the restraining pin that held the small wire kitchen strainer and
 27 starting it in motion to unwind from around the brass candlestick holder, until it reaches the table top and
 28 delivers Steely Y in a sort of "flinging" motion across the table, funneled into the paper cup secured by duct tape to the 2x4 swing arm,
 29 the added weight of Steely Y causing the swing arm to move in a clock-wise motion and
 30 strike the release mechanism holding the silver and black juggling pin in place,
 31 and sending the juggling pin rolling across the table top
 32 where it pushes the orange funnel and
 33 causes the string tied to said funnel to trigger the mouse trap tied to its other end,
 34 said mouse trap acting as a catapult to
 35 propel the tennis ball through the air where it
 36 strikes the yellow bucket perched atop the white bookcase
 37 and, as the bucket falls, it hits the wooden dowel that has been positioned under the rubber tire,
 38 causing the tire to roll down a long ramp in from of drummer Dan Konopka
 39 (along the way triggering various switches that turn on a collection of lamps and two red air dancers located next to keyboardist Andy Ross) until the tire
 40 bumps into the pivoting hammer at the end of the ramp and
 41 the hammer falls to spark the electrical connection to the oscillating fan that
 42 blows the umbrella across the floor and into the trip wire connected to the "okgo" sculpture,
 43 releasing the swinging tea kettle that
 44 hits the release mechanism for the red-white-and-blue dune buggy, allowing it to
 45 roll across the table and
 46 smash into the wooden fence in front of an **OKGO**-version of the Hollywood Hills Sign and
 47 knock over the weight that is tied to the release for a small weighted bucket, suspended by string and pulley mechanism to a rotating blue guitar,
 48 which immediately begins to turn and, in doing such,
 49 adds musically in perfect pitch and rhythm through a series of tuned water glasses stuck by spoons tied to the blue guitar until, on the last note,
 50 the guitar triggers a soccer ball to roll across a set of rails and
 51 fall onto yet another release trigger, causing
 52 the suspended upright piano to fall crashing to the floor and

ok
go



53 send in motion the blue kite / tether ball mechanism that
54 drops the small sword to
55 cut the rope to
56 release a loaded shopping cart down a short, steep ramp, at the bottom of which it falls over spilling its contents, some of which
57 trip the blue weight / Lady Madonna statue mechanism to
58 engage the puppet stage with sunrise, blooming flowers and little yellow canary birds who, as they swing into flight,
59 send what appears to be a stuffed groundhog cascading down a zip line and
60 strike the plate at the end of the zip line, whose attached string
61 pulls the trigger to the crossbow that
62 shoots an arrow across the way to
63 pop the red balloon and
64 drop a glass of wine that had been delicately balanced atop the balloon (without spilling a drop) onto a supporting base, the weight shift of which
65 causes a series of four precariously perched chairs to topple in domino style until the last of the chairs
66 nudges the tennis ball at the end of a swing arm device that swings around and
67 hits the balls (3 red & 2 blue) perched atop the plinko peg ramp, sending them rolling down and out the end of the ramp to simultaneously
68 start a display of multi-colored mousetrap-propelled flags and
69 trigger the soda can decorated with pink streamers to slide down the wire tied to the end of the
70 release for the big red rubber ball to roll down its slide and
71 turn on the power strip for the electric drill that
72 drives the spinning disk and
73 runs the mechanical finger hitting the space key of the electric typewriter,
74 causing its carriage to move left and
75 knock over the weight that
76 pulls the string to
77 engage a mechanism containing various cups, tubes & funnels, a golf club, cupid heart with arrow and - - is that a yellow lunar rover? - - to somehow
78 uncork the tri-color liquids from the soda bottles, allowing it to
79 course through the tubes to a second set of bottles, the added weight of which
80 unbalances the see-saw apparatus so that it



81 tips over a number of bottles, causing them to spill out their liquid into a number of plexiglass recepticals in waterfall fashion such that,
82 using a string & pully system, the device opens the purple satin curtain, revealing a large silver gazing ball that is
83 sent rolling down a metal track (along the way releasing pulldown shades that have been decorated with Japanese springtime artwork) until the gazing ball
84 reaches the end of the metal track and hits a strike plate to
85 release a small console TV set (which is playing the band's video for "**Here It Goes Again**" that won a Grammy for "Best Short-Form Music Video" in 2007) to
86 swing across to a catch stand where it is
87 demolished by an 8lb. sledge hammer (note the three TVs to the left of Dan for additional takes and the stack of 10 pre-smashed behind him) and the
88 sledge also causes the release of a globe so that it rolls down two shiny metal bars until it
89 falls into the metal collander attached via twine to a broom that
90 sweeps into a second globe sent rolling on a higher set of shiny metal bars until the globe
91 pulls the trigger to release the bungee cord slingshot device worn by Damian and
92 sending him flying backwards into a pile of cardboard boxes (an old stuntman trick) and then the globe proceeds to the end of its run where it
93 tips over the black paintcan tied to the roof so that it
94 swings toward the wall and
95 topples a large pyramid of orange flower pots (I counted 28 not including the target pot),
96 releasing the black & blue basketball to roll down the bars and
97 fall into the cage attached to the basketball goal to simultaneously
98 set off the shower of yellow ping-pong balls over Andy's head and
99 send the wooden wine barrel rolling down the ramp to
100 weigh down the push plate that
101 pulls the rope that
102 releases the catch mechanism at the end of the chain holding the car on the ramp,
103 sending the car (hey! It's #88 just like the dune buggy in step #44 above) rolling down the ramp where the driver's sideview mirror
104 hits the purple swingarm decorated with caution tape and boxing gloves on both ends that
105 pushes the bowling ball, sending it down the spiral ramp until it reaches the bottom and rolls a good 20-25 feet across the floor,
106 striking the red and white bullseye target that
107 engages the five sledge hammer knocker device so that it
108 knocks over the 4-drawer metal filing cabinet which



109 lands on the 2x10 wooden plank set as a fulcrum,
110 catapulting the red ball up to the ceiling and down with such force that it
111 knocks over the set of boards precariously holding up the blue 55-gallon drum which
112 falls to the floor and triggers a chain of items, including but not necessarily limited to
113 the flying white mannequin (no arms - - they most likely broke off in earlier attempts),
114 drop and fall of a dozen or so black umbrellas, and
115 release of the red 55-gallon drum to roll down the steel pipe ramp
116 knocking down the stack of alluminum trash cans that, in their falling motion, accomplish multiple triggers such as
117 setting off a barrage of yellow paper airplanes (*or perhaps were those manually tossed by the stage crew in the loft above?*),
118 triggering yet another TV set to drop from the ceiling and via strings attachment
119 release the flood of celebratory yellow balloons and
120 unleash the fold-out sign that initaly reads "**Let it Go**" to reveal "**This Too Shall Pass**", and finally
121 the huge red ball with black polkadots is sent rolling down the track where it
122 triggers the air-powered paint guns to completely cover the band members.

Now wasn't that simple enough?